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The Five Fingers of Funk return to the recording studio.

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Arts Week showcases student's talents and what we might lose to cuts.

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The legendary swami makes predictions for the spring season.

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March 6, 1998

The Cardinal Times

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97205

In the voters' hands

A new surcharge on the business income tax could bring \$9.4 million to Portland Public Schools if Measure 26-28 passes

By Amy Jennaro

Multnomah County voters will decide whether they will pass Measure 26-28, the Business Income Tax, which would provide \$9.4 million to buy back lost teachers, on March 20.

For the last two years, Lincoln parents Marianne Fitzgerald and Kathryn Humes, along with another parent, Francie Royce, have spearheaded the BIT campaign and, with the help of many other parents, their dream is one step closer to reality.

"I decided that if the politicians could do something, the parents could do something," said Fitzgerald of her decision to get involved with the measure.

According to The Oregonian, if the measure passes, as many as 225 teachers will be brought back to the classrooms.

The idea for the BIT came from Multnomah County commission chairman, Bev Stein, who wanted large businesses to pay a small surcharge on their business income tax to help the struggling schools. However,

the money could only be used to buy back teachers. Businesses that pay less than \$100 a year in BIT would not be required to pay the surcharge, resulting in exemptions for nearly two-thirds of the businesses in Multnomah County.

According to Executive Council president

Davin Sweeney, students at Lincoln and other schools have become involved with the BIT measure, manning phone banks to collect money

and getting the word out to voters.

Parents decided to try to get the BIT measure on the ballot in the summer of 1996, when the state legislature promised not to cut teachers and then cut them anyway.

Since then, parents have worked tirelessly to gain public support for the measure.

Economics teacher Jack Curry sees the measure as a way to help schools by way of little harm done to local businesses.

"The businesses have gotten such huge tax breaks since Measure 47, that they will still have a net gain after the surcharge," he said.

"The businesses have gotten such huge tax breaks since Measure 47 that they will still have a net gain after the surcharge."

Jack Curry
ECONOMICS TEACHER

What it is

If Measure 26-28 is passed, all businesses which pay over \$100 a year in income tax would be required to pay a small surcharge which will go directly to public schools.

'Rumors' are flying



Jeff Nelson

▲ Have you heard?: Lincoln's winter production, "Rumors," has tickets remaining for performances tonight and tomorrow at 7:30 p.m. The play is student-directed by seniors Ted Dervin and Miranda Weigler. Story on page 3.

Student forum raises racial issues

By Amy Jennaro

The debate was lively yet civil as students gathered on Feb. 23 in an after-school forum to discuss race issues at Lincoln.

The forum was so successful that its organizers, student body president Davin Sweeney, Jereme Axelrod, Senior Class president, and senior Alex Clay plan another debate within the next month.

"This is such an important issue that we felt that it deserved continuing discussion over a period of time," said Sweeney.

The idea for the forum came after discord from the singing of the black national anthem, "Lift Every Voice and Sing," at the Martin Luther King, Jr. assembly Jan. 30. The song was also performed at the Black History Month assembly Feb. 20, but a brief history of the anthem and its meaning to African-American people was given by senior Lakesha Thomas before it was sung, to quell criticism of its use.

Forum organizers are working to plan a new forum with counselor Joyce Liljeholm as their consultant. One idea they are toy-

ing with is having a forum at lunch on a Wednesday which would extend to after school for students who wish to continue it.

International Perspectives teacher Pam Hall expressed interest in having students of different racial backgrounds share their experiences at Lincoln, which Sweeney, Axelrod and Clay are also considering.

In the future, Axelrod wants to work closely with Sweeney to plan other forums on a variety of issues.

"We wish to do fairly regular forums on this subject, plus other issues as well," Sweeney said.

New friends visit from the other side of the world

By Eric Rauh

The Russians have landed. On Feb. 16, 10 exchange students and one teacher arrived in Portland after a long trip from their homeland in Khabarovsk, Russia. The students and their teacher Inna Andreyevna Orlova are part of an exchange program that was made possible by a treaty signed at the Gorbachev-Reagan Moscow Summit in 1988. Since the signing of the treaty, over 120 schools from Russia and the U.S. have become involved in the program.

The teacher and her students come from Lincoln's sister school in Russia,

"It's a great experience for everybody. It gives everyone a first hand opportunity to learn."

Al Ellis
RUSSIAN TEACHER

leaving their native soil, and the experience has been both negative and positive. "It was hard to leave my home and I miss it," said Alyosha Protsenko, "but I have had a very fun time and have learned a lot."

In addition to many activities planned before their departure on

March 14, the students are also required to attend up to six class periods a day. Activities so far have included meeting Mayor Vera Katz, spoke to the students in their native language, due to her own Russian heritage. "I was surprised she could speak that well," said Protsenko. Other activities will include seeing the likes of Damon Stoudamire and Isaiah Rider, as they will be attending the game at the Rose Garden between the Blazers and Phoenix Suns on March 3.

The exchange students will also be the star attraction at an upcoming Hot Topics which will be held on March 11 in Room 169 during lunch break. Ellis encourages everyone who can attend to do so. "It will be great," Ellis said. "Opportunities like this are scarce and should be taken advantage of."

Foreign Faces

Inna Andreyevna Orlova-teacher
Roma Zenin
Anyia Berezina
Katya Snigur
Vitaly Zemlyakov
Alyosha Protsenko
Misha Merkeshkin
Sasha Stepanov
Alyosha Kotlovenko
Elya Tem
Pavel Kostyuk
Yelena Pankratova



Jeff Nelson

▲ Welcome to America: Russian students Misha Merkeshkin (left) and Pavel Kostyuk came almost 7000 miles to reach Lincoln.

Auction sets record

By David Beavers

The Booster Club Auction brought in \$84,000, a \$13,000 increase from last year's affair. The fundraiser, held Feb. 7, gave parents a chance to donate money to the school in exchange for goods and services.

Co-chairmen of the auction were Heidi Leineweber and Nikki Thommen. "With a supportive school like Lincoln, parents usually have no problem contributing to the kid's education," commented Leineweber.

While items like Elton John concert tickets sold well, most of the money came from services. The hottest item that gained the most money was a gourmet dinner party prepared and served by both the Wentworth and Ben Ben families that went for \$2,600.

For \$1,000, the highest bidder will be dining to a traditional four-course English dinner including Yorkshire pudding, and POL Roger champagne, Winston Churchill's favorite.

The Schaub family serves the dinner, and host Bill Schaub will

lead a discussion about either World War I, or Winston Churchill. Three people purchased the dinner. Larry Thomas is hosting a night of cigars and wine for \$350 a person. Eight people could attend.

Among new items up for bid was a trip to Victoria, British Columbia, with transportation in a BMW donated by the Rasmussens. Eight people also bought skybox (pressbox) tickets to four of next year's Lincoln football games.

Because Lincoln's budget is limited, the auction provides much-needed support for various school programs. Leineweber has already started brainstorming for next year's auction and hopes to advertise the event as soon as possible. She is especially proud of the idea of selling parking spots in the teacher's lot.

"There are many spots under the bleachers which are not being used," said Leineweber, "and I know that many people need spots and would love to buy them." The sale of some spots has already taken place, going for \$60

Quick Facts

-The auction raised \$84,000 this year; the most in its history.

-Before this year, the most money raised at the auction was \$71,000, last year.

-The highest bid item was a \$2,600 dinner party.

a month.

Leineweber was grateful for all of the help from Lincoln parents. Additional support was provided by Margie Boulé, Sharle Des Rochers, Marilyn Couch and Karen Gleason.

"This auction really helped," said Leineweber. "But we need parents coming back in the future years to keep the money coming."

Rose Festival Court chooses six nominees

By Marianna Joy

This year's festival nominees hope to continue Lincoln's winning ways by following in the footsteps of last year's queen, Adrian Williams

One lucky senior girl will have the opportunity to represent the school in the Rose Festival and earn a \$2500 college scholarship.

The members of this year's court hope to follow in the footsteps of last year's court member, Adrian Williams, who went on to become Queen of Rosaria.

The court includes Allison Baer, Krista Bangsund, Andrea Hart, Molly Montgomery, Deborah Perlman, and Heidi Stuelpnagel.

They are working in conjunction with Portland Public Schools to get videos made for presentation at a March 10 assembly. As in past years, a double assembly will be held in which the candidates will give speeches and present their videos. A court member will be selected by the student body through a secret ballot election, and announced later that afternoon.

"Not only is Rose Festival a good opportunity for the girls," said coordinator Judy Harless, "it's fun for the city."

The Nominees

Allison Baer

Krista Bangsund

Andrea Hart

Molly Montgomery

Deborah Perlman

Heidi Stuelpnagel

A safer place

By Amy Jennaro

In a perfect world, security guards, policemen, and administrative officials would not be necessary to maintain order. But as that is not so, campus monitors Josh Pomeroy and Deangelo Price work daily to ensure that students at Lincoln are safe.

The main job of the monitors is to patrol the halls and make sure that students are going to class, not engaging in illegal activity, or getting into fights.

Because of this, many students often think that the monitors don't do much to keep Lincoln in order. But Pomeroy disputes this idea.

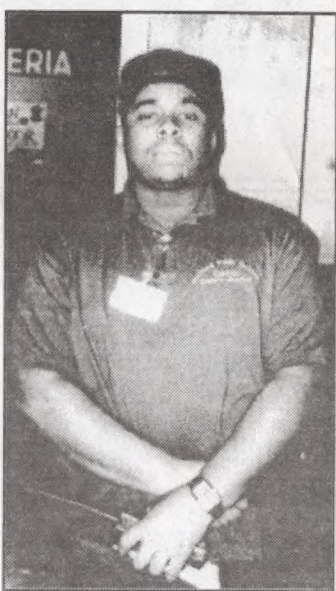
"Presence is the key to our job," he said.

According to Price, situations where safety is being threatened are rare, and most of the problems that they deal with involve smoking, tardiness, and harassment.

"On a scale of 1 to 10, (Lincoln is) maybe a 2 for violence," Price said.

In order to be a campus monitor, a two-year college degree is preferred and a two-day yearly training course is required.

Price and Pomeroy work closely with Administrative Vice Principal Ken Fong. If a student is suspected of having illegal substances, Pomeroy and Price have to get Fong's permission to conduct a locker search. It is also



Jeff Nelson

▲ Like a rock: Deangelo Price keeps an eye on the halls

their responsibility to bring students involved in a fight or other activity against school rules to Fong's office. Only Fong and other administrators can give suspensions or expulsions.

However, Price and Pomeroy have many other responsibilities at Lincoln.

"A lot of people forget that the security guards are staff," said Fong.

The monitors can give detentions, require students to pick up their trash, and confiscate items from them.

And for Price and Pomeroy, it's all in a hard day's work.

Students and staff give the poor a second wind

By Katie Moreland

Cans, cans, and more cans of food are needed to help fight hunger around the city. Each year local schools, as well as businesses, team up in an effort to raise food and reach this year's goal of 300,000 pounds through Project Second Wind.

"Every year it has gotten better," says Second Wind coordinator Kara Conkle. "We have had an overwhelming response from the community in the past. This year we

hope the great support will help us reach our goal."

Students are asked to bring in non-perishable canned foods to reg. rooms until March 6. The class with the most canned food at the end will receive a cake party. This year's goal is to raise 5,000 pounds.

"Every little bit helps," says Liz Vonbergen, student volunteer. Seniors Andrea Hart and Carry Lacey-Krietz both pledged to shave their heads if the school raises 13,000 pounds.

Food Needed

- tuna and canned meats
- stews and soups
- canned vegetables
- dried pasta

General Motors curriculum sparks controversy

By Jake Oken-Berg and Amy Jennaro

With the involvement of General Motors in a teacher's Economics class, attention has begun to focus on whether or not it is ethical to use curricula developed by private enterprise.

GM designed a program in which students simulate how an auto dealership would run in a free-market society.

Students are divided up into different departments from sales to marketing, just as GM does in real

life.

By May, the curriculum builds up to a fully working mock-dealership run by the students in class. Teacher Bobbie Clyde said the intent of the program was "to provide a micro-economic simulation of how the United States economy functions."

Greg Wentworth, owner of Wentworth Chevytown, and a participant in the program, believes the curriculum provides real-world education for students.

"The goal (of the GM program) is to introduce people to different job opportunities and how busi-

nesses work," he said.

However, some students have taken exception to GM involvement in the curriculum.

They feel that they are being forced to support a company whose policies they don't agree with and that GM is using schools for free advertising.

"I feel that students are being exploited. They are being forced into supporting this company," said Joel Koberstein, senior.

Wentworth disagreed. "If they don't like the curriculum," he said, "They can leave the class."

council watch

Memorandum composed by:

Sarah Hodgson

From restructuring to the opening of a student store, student government is making changes for second semester.

With hopes of staying in closer contact with the students and to get more done, the council meets in sub-committees on Tuesdays. The four sub-committees that have been created are Executive, which works with General Assembly to keep it running smoothly; Drug and Alcohol, which discusses problems such as intoxication at school functions;

Constitution, which continues to work on the constitution in hopes of getting it passed sooner; and Projects, which keeps things on track. New sub-subcommittees are not the only change, though. There is a new advisor, curriculum vice principal John Vingelen.

A student store has started this year. Thanks to donations from the Alumni Association, the store carries mugs, license plate frames, Polo shirts, pennants, boxer shorts and T-shirts. The store is open every

Wednesday and Thursday after school, in front of the gym.

Student government has also set a goal of finishing the constitution by next month. Other than just updating it, some of the changes made include creating two new positions: an internal and an external affairs commissioner. The internal affairs commissioner is basically student government's liaison to Site Council, while the external affairs commissioner is the link to the community and other schools. Student

body president Davin Sweeney, thinks that, "We can get worlds more done with these two new positions."

Finally, there have been some changes with Project Second Wind. In the past, there has been a kick-off assembly. But this year, the assembly was given to the Arts Club. Instead of the assembly, groups of students have come into classes to inform students of Project Second Wind and this year's goal to raise 5,000 pounds of food.

Have you heard about Rumors?

By Sarah Melton

Student-directed plays take to the stage for the next three weeks.

"Rumors," directed by seniors Ted Dervin and Miranda Weigler opened Feb. 26 and is playing tonight and tomorrow night at 7:30pm.

The Neil Simon play is a contemporary comedy about a deputy mayor's 10th wedding anniversary.

The couples that show up have to cover up the fact that the deputy mayor has shot his ear, passed out and his wife and servants are nowhere to be found.

"The play is a farce... it's basically off-the-wall humor," said actor James Nelson, senior.

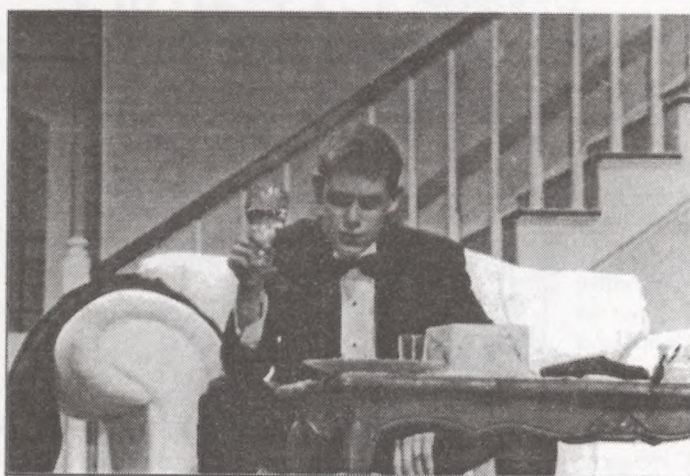
The production is made up of an ensemble cast, with no lead roles.

"It's a really unique cast; the personalities make it unique," said Nelson.

The set, designed by John Ares, "is the biggest set that has ever been built, at least in recent history," said actor Dominic Wahl-Stephens, senior. "It's like watching 'Seinfeld'; people are guaranteed to have fun."

"Free To Be You and Me," directed by senior Reyna Fendell, has been traveling around elementary schools this week.

A musical, "Free To Be..." was originally written by Marlo Thomas and features work by several different children's authors and songwriters such as Judy Blume and Shell Silverstein. The musical is about breaking down stereotypes and feeling good about oneself.



Jeff Nelson

Raise a glass: Ethan Atkinson toasts the audience.

"It's definitely been a challenge, but the cast is wonderful," said Fendell of the 11-part cast.

The musical will be in the auditorium March 9 and 10, and is a

free show.

Tickets for "Rumors" are being sold at the bookkeeper, \$4 for students and \$5 for adult. Students can receive ISC credit.

Art talent blossoms

By Pernilla Nathan

"Art is dead" messages painted on the floor greeted students on Feb. 23. The messages were not only to decorate the halls, but to speak out against the budget cuts by demonstrating the importance of the arts to the Lincoln community.

Polyglot, the Arts Club, and drama students, all came together with senior Rachel Myers as chief organizer, and Rachael Torchia and Anna Campbell, also seniors, as co-advisors.

A committee of student leaders organized the lunch activities, Ted Dervin, Angie Corvi, Jessica Vera, and Gordon Zimmerman.

The entire artsweek production was organized solely by students, with Jim Peerenboom, drama teacher, Connie Speros and Cindy Irby, art teachers, and Lincoln parent Jane Campbell contributing ideas.

"The kids took up the job themselves, and invited the other art groups together, which adds strength to our art program," said Irby.

The first arts assembly in 10 years was held Feb. 27 in the auditorium, and was made possible by student government, which gave up an assembly for the arts.

Productions of all types were put on by students, as well as video footage of the art classes, and of drama productions.

During lunch for the entire week student bands played outside the auditorium, with other art activi-



Jeff Nelson

Not just chicken wire: An Artweek statue, by students.

ties taking place nearby.

"We want to expose the arts as much as possible," said the Anna Campbell. "It's important to show the Lincoln community, and students that some students still value the arts," added Myers.

A large mesh figurine outside the auditorium was created by voluntary students. The person represents to Myers that, "Art is not just about the individual, it is about the community."

With budget cuts looming and with little respect paid to the arts, this year's theme, the "Survival of the Arts," seemed perfect. "We don't want the arts forgotten with the present cuts," said Myers.

Movers and Shakers of Lincoln High

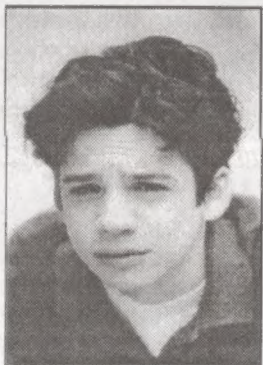
By David Beavers

Hollywood may be in the near future for junior Marco Gould, a talent discovered by accident. When he was 10 years old, his father took him to see a play where they happened to be sitting by a talent agent. The agent introduced herself and asked if he'd like to get into acting. After a year of acting in plays and a few commercials, Gould's acting career had started.

Since then, Gould has acted in many plays and commercials that has earned him attention from other agencies. He met an agent in Los Angeles who asked him if he wanted to try out for a sitcom. "I acted in a pilot last summer where I would have worked with Scott Baio 'Charles

in Charge,'" said Gould, "but the show turned out to be so bad that FOX wouldn't even pick it up."

This doesn't discourage Gould from going back to L.A. after his summer vacation and trying out for other sitcoms. Although most of his work is seen on television, like ABC's short-lived "McKenna," in which he had a small part in one episode, Gould gets more satisfaction from acting in plays like "Lost in Yonkers," the last play he was in. "Doing jobs like the 'Izzy's' commercial I did last year makes good money," commented Gould, "but theater requires actual



Marco Gould

acting while commercials don't." Gould hopes to become a professional actor. With his skill and background, he should have no problem.

The Life of a Recycled Pop Can

222...beep...clunk!

gulp...

gulp...

gulp...

Crash! Clink!

Plopl

Heave! Vroom...clank...bang...uff!

crunch.

by Liesl Kiel



'Big' men on campus sell shoes

By Brodie Lewis

When former Lincoln students Seth and Zack Longaker decided to open their own shoe store, they had one main idea: Think big.

For example, don't just carry a pair of Kenneth Cole Reactions, carry them in size 19.

So on July 1 of last year, 6'7" Seth and 6'8" Zack, both with size 15 feet, cut the ribbon on Oddball Shoes, a shoe store not for the average Joe, but for the Big Joe.



All shoes in the store ("Where size always matters") are carried in sizes 12 all the way up to 20.

"We opened this store because we knew how hard it was to find a decent pair of shoes in size 15," says Zack, who graduated in '92.

"Like we always say, just because you have big feet doesn't mean that you don't have style," added Seth, who attended Lincoln in '87-'88.

And style is exactly what this store has. With a selection ranging from Dr. Martens to Vans to Kenneth

Cole, it's the perfect place for those who might be petite-feet impaired, but for some reason don't enjoy the selection of Grampa shoes at Big and Tall.

Because the store is located in the heart of the art-conscious Pearl District at N.W.Park and Glisan, the brothers decided to become a part of the popular First Thursday art program.

Paintings are displayed on the walls, with the shoes as the centerpiece. And what kind of artists have their work on display in Oddball? You guessed it: Big-feet kind of guys.

Oddball shoes is located at 815 N.W. Glisan. For more information, call them at 827-7800 or visit their

Big Feet

Oddball Shoes
815 N.W. Glisan
827-7800

oddballshoes.com
Oddball Shoes
specializes in footwear for feet ranging from sizes
12-20.

ON THE SIDE

The Titanic story

The warning of the iceberg was answered by a polite "thank you" from Captain Edward J. Smith, as the Titanic continued at high speed towards her fate.

Video footage and slides took a Lincoln audience 14,040 feet below sea level to the grave of the largest, fastest, most luxurious, and technologically advanced ship of its time.

Lincoln parent, Paul Dudley Hart, was the tour guide. Hart was associate director of the Woods Hole Oceanographic Institution, when he led a crew to the discovery of the Titanic by helping with technological advancements and creating a high-tech submarine.

Rediscovery of the vessel in 1985 "brought up huge emotion; it was really like opening up a grave," said Hart, who explained the true story, discovery, and construction of the ship Feb. 24. Ticket sales, benefiting the International Studies Center and the Constitution team, raised \$2,529.30. A concession stand earned \$159 for the Freshman Class.

Like the movie "The Titanic," Hart's presentation "was excellent," said Lincoln parent, Asbjorn Fisker. "The next question is, when are they going to give tours [of the Titanic] to the public?"

Locker vandalism

Imagine stopping by your locker on the way to class. The locker appears to be in working condition, but you reach to turn the knob and it won't budge. Someone has superglued the door shut.

Along with knobs being glued shut, inappropriate messages have been written on the doors which have been unhinged.

Campus monitor D'Angelo Price has also reported locker booby traps, such as glass bottles filled with water shattering down from locker shelves. Sophomore David Murphy, an onlooker, said, "It's all in good fun, as long as no one gets hurt and defacing school property isn't involved."

Josh Pomeroy, also campus monitor disagrees. "We're not in middle school anymore, so grow up," he warned.

Disciplinary action has not occurred, but the vandalism has lessened since a meeting with several students and faculty members a few weeks ago. Pomeroy plans to bill students who have damaged lockers at the end of the year.

Sing that song

Senior Libby Schaub and junior Caitlin Boule-Buckley won the PIL District Winners in the Soprano category at the Oregon Music Educators Solo/ Small Ensemble Competition, held at Wilson Feb. 28.

Both received "Superior I" ratings, and will contend in the State competition April 25 at the University of Oregon.

Calendar

MARCH

- 10 "C" Schedule: Rose Festival
- 17 St. Patrick's Day
- 20 "D" Schedule-Rose Festival

- 18-21 Dance team: State specialty 'Dance and Drill' at the coliseum

- 22-28 Spring Break

April

- 1 April Fool's Day
- 3 Teacher planning day-school closed
- 7 "B" Schedule-Student Body Elections

Internet 'Firewall'

Should student Internet use be limited?

Is Big Brother really watching us? It certainly seems so, at least since declaration of the new Internet "firewall" rules.

According to school district rules, this firewall will "initially be used to protect confidential student data from 'hackers.'" The policy also says people "[importing] patently offensive materials (hate literature, pornography, etc.) are subject to disciplinary action."

Additionally, "Every request for a destination outside PPSNet is now being logged." This includes web sites and e-mail addresses.

The *Cardinal Times* agrees that visiting pornography sites on school grounds is inappropriate, but what about the so-called hate literature sites?

And how does one define hate literature? Not even school district officials know.

Instead these officials give the responsibility of interpreting the appropriateness of sites to the principals. With all this

runaround, administrators at least seem to agree on one thing: the rules are being enforced. How they are being regulated and what the rules are is a different matter. There are no standards at the moment to detect offensive sites, yet teachers are given the

responsibility of punishing those who are looking at offensive sites. How can teachers effectively enforce rules that aren't in even exist-

"There are no standards at the moment to detect offensive sites."

ence yet?

Secondly, these "hate literature" sites can actually be useful, for example, in writing a reports.

If someone were doing a paper on Nazis however, that person likely wouldn't be able to pull up the Aryan Nations site.

The school district has proved it isn't ready for the the responsibilities involved with the firewall policy. If officials are going to administer these regulations, they need to know what they are first.

Constitution rewrite

Throughout the past few months, numerous instances have proven that the current student constitution simply is not working.

This was made painfully obvious when a member of *The Cardinal Times* staff asked treasurer Adam Berkowitz to see a summary of student government's budget for 1998. His response:

"That's not one of your rights."

It seemed like a reasonable request for the students to be able to see how their money was being spent.

Other instances of lapses in the workability of the constitution involve the Junior Class executive representative elections.

Two candidates applied for the position, but neither were elected. Instead, a member of the junior cabinet was arbitrarily appointed.

It is apparent that a change has to be made in order for the constitution to be able to work for students in the maximum possible way.

Members of the newly-formed Truth Club have come

up with a proposed rewrite of the constitution.

The rewrite, advocates for providing a better way for students to express their grievances and secondly, provides assurance that student council will act on these concerns. For example, the numerous complaints about having school open earlier should be ad-

dressed by student leaders.

The Cardinal Times suggests that students and the council work together to create a

more effective government that represents all students. The best possible way to achieve this is through consideration of the Truth Club's proposal by all parties.

Despite the fact that certain editors of *The Cardinal Times* are in the Truth Club, this newspaper as a whole supports the policies in the organization's proposal.

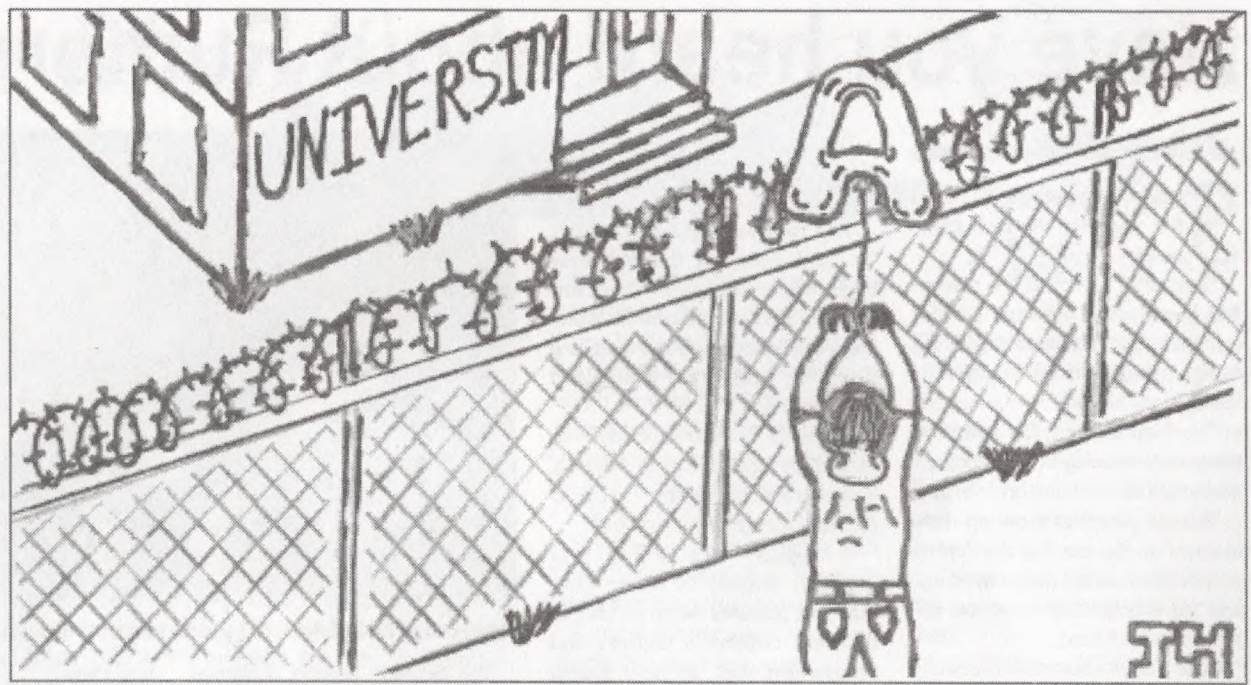
It is time that other ideas about how student government is run should be considered seriously as legitimate ways to reform the efficiency of the council.

Editor's Note:

The Cardinal Times would like to clarify the difference between an editorial and a column.

A column is written and by a staff member, and is strictly that staff member's opinion.

An editorial is written by a staff member also, but it is the opinion of the entire paper. We have voted on the issue in question, and expressed that vote in the editorial.



Getting a lift through life

You might think that your teachers are out to flunk you and ruin your social lives.

The reality is that it is neither politically correct nor economically beneficial to fail students. Pressures exist that may cause teachers to give undeserved grades, and in the process "fail" their students.

Recently there has been increasing concern about "grade inflation," where an equal level of work receives a better letter grade than that work would have earned in past times.

This occurrence has been most recognized at universities such as Stanford and Princeton, where the percentage of all "A" grades given has gone from 30.1 percent between 1973-77 to 43.4 percent between 1992-97, while critics show a continuing national drop in SAT and other standardized test scores.

"The real key is distinguishing the competent from the really excellent, and we do not do a good enough job if all the grades are A's," said Princeton dean, Nancy Weiss Malkiel in a Feb. 19 article in *The New York Times*. Malkiel chaired a recent grade inflation committee.

In an article from the Bucknell Univer-

sity newspaper, *The Bucknellian*, the reasons for grade inflation were simply not wanting to look bad in the eyes of students, other teachers, or the administration.

At Lincoln many of these reasons don't apply, however, since job evaluations and department funding are not truly outcome based. Here the most probable cause for grade inflation is teachers going for the path of least resistance.

Teachers may feel that a bad grade may not be a fair portrayal of a student's ability. They might also believe that grades are not important enough to justify squabbling with students or even parents.

Some teachers at Lincoln may also think that with the fact that we send over 90 percent of our graduates to college there is

increased pressure for better grades.

I also think that Lincoln may have something of an elitist factor, where we believe that a "Lincoln" student is suppose to get good grades, where good grades are given on the assumption that that is what we should get.

Despite these pressures, however, there are no records to indicate that there has been large-scale inflation at Lincoln.

The problem with grades is that there are too many little factors that affect final marks each different class. Because of this, less emphasis should be put on GPA's and more attention paid to standardized tests and evaluations.

In support of this idea is CIM and CAM, which takes a collection of a student's work, and a portfolio, which is assessed outside of the school on a standardized level. The program provides for common grading on works.

Further use of programs like this and more recognition of SAT and ACT scores is the only thing that can truly assess a student. Until grades are standardized, inflated grades will continue to unfairly represent a student's ability and drag down the education system.



Jesse Halsted

Requirements or education?

As a freshman, I didn't really worry about what classes I was going to take. I just figured I'd get everything I really needed fit in somehow.

Now, as a junior forecasting for my senior year, I find that I want to take more classes than my schedule allows. I want to take Humanities, but to take that, I wouldn't have an elective besides German 7-8.

It's completely unfair that people can't take more classes than they are required to take. We have interests, too. We are being unfairly denied the privilege of taking classes that really interest us.

What we might learn in those classes

might affect us later in our lives.

Other schools seem to have the answer. For instance, at Reynolds High School, the use of a block schedule gives student eight periods to work with.

Students have four periods a day, switching off every other day, and there is also a zero

period. This type of schedule allows for much more space for different scheduling interests.

At Benson, each student is required to declare a major, and they take classes that are required for that major. Like the college level, students are allowed to take classes they are interested in, learning because they want to learn, therefore improving their education.

If Lincoln students could declare majors and go to a block system, it would not only enhance a student's education, but also provide us with a headstart on the rest of our lives.



Sarah Melton

Thumbs up to:

- 👍 Project Second Wind: Students helping those less fortunate.
- 👍 Arts Week: Taking the time and initiative to celebrate the most forgotten Lincoln program.
- 👍 B.I.T.: Are voters finally getting brains?

Thumbs down to:

- 👎 Five-dollar Internet fees: Why do we pay for something we can get free in the Comp Lab?
- 👎 Vandalism: Why can't we all respect the celebration of arts in the Lincoln community?

You tip the moose:

- 🦌 Assemblies: Are they a good use of time?

The Cardinal Times

Celebrating 100 years of excellence

The *Cardinal Times*, the oldest high school newspaper west of the Mississippi, is published by the student body of Lincoln High School, 1600 Southwest Salmon Street, Portland, Oregon, 97205. Letters to the Editor may be submitted to Room 124 or Mr. David Bailey's box in the main office. Printed by Nickel Ads of Portland. Subscriptions are \$10 per year. Copyright 1998. All rights reserved.

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Rose Festival sexism

Undoubtedly, the quest for gender equality is one which has been on the forefront of feminists at Lincoln and indeed in the entire district for as long as concerns for civil rights have been an issue.

Students rallied around Alex Hughes' mud wrestling all that is good and right with gender equality. However only one short year later, few seem to mind the Rose Festival Association's inability to make the program come together for this year's court like they said they would.

One of those who does mind is Krista Bangsund, senior and a candidate for Lincoln's spot in the Rose Court. "Guys should be represented too," said Bangsund. "I think they should have tried harder to make it work for this

year." Despite this sentiment, students aren't motivated to do anything about the situation. "I think that boys are represented enough by things like Mr. Lincoln," said

Todd Grasse, sophomore "I'm for equal rights but not so much in pageants."



Lach Litwer-Mos

If gender equality is of as tantamount importance as we like to say it is

than we should let the Rose Festival Association know that their ineptness at making this program work is not going to be tolerated.



Selling souls to GM

There are a couple of things that I think many Lincoln students like to see themselves as. One of the most prominent is independent. Some might dismiss it as just another teen angst thing, but when I see activities at Lincoln that discourage this and encourage the path of least resistance, I feel embarrassed.

I refer to the unit that an economics class is focusing on. General Motors provides the unit, and it simulates selling cars for them. Along the way, students learn how great the cars GM manufactures are, how to be good little consumers... and to be better car salesmen. Since when do private corporations - organizations that are all about making money - suddenly gain an interest in educating our youth? When there's a buck to be made. In a blatant attempt to corner future markets, GM has provided a biased curriculum whose first priority is definitely not education.

In other words, the curriculum isn't about educating, it is about General Motors. The unit trains students so that they can work for GM as soon as they receive their high school degree. I'd encourage a different sort of simulation, perhaps of managing a start-up business.

Instead of encouraging students to be another platoon of corporate lackeys, let's emulate the experience necessary to forge out in their own directions and be their own bosses. That is the greatest goal the school can attain: teaching students to be free thinkers.



Aaron Patterson

A lesson in class size

There are some at Lincoln who are worried about class size. And I am one of them.

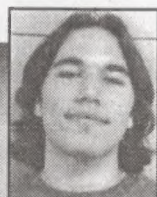
But, while most of my colleagues are asking for more money to reduce class sizes, I am asking that those classes with low enrollment be eliminated.

The schools may suffer from lack of money, but they also suffer from lack of money management.

I don't believe that those who say public education could use more funding are wrong, but there is a need to examine where money is spent, which is something that I have

yet to see.

Those who complain about large classes must look to more areas than the taxpayers for answers. My suggestion for reducing class size? Check out the language classes of 10. Perhaps that is where the cuts should begin.



Aaron Green-Mitchell



Letters to the Editor

Columns show reason for ISC

To the Editor:

In the last edition of *The Cardinal Times*, I came across two articles that bothered me as I read them.

The first titled "Going Nowhere," discussed the ISC program and whether or not we were meeting Martin Luther King Jr.'s goals. Reading this article, I felt as though I should feel bad because my admission into Lincoln caused the denial of one or more white, non-neighborhood students.

However, as confirmed by Helen Lawrence, one of the ISC coordinators, an important reason ISC was originally established was to integrate this school. In a school where the majority of its students are Caucasian, I think it's self-explanatory why minority students receive preference.

Also, those who live in the Lincoln neighborhood receive preference as well. It's also because of these students that few slots are available to non-minority, non-neighborhood students. I also felt that terms such as "racial prejudice" and "reverse racism" were inappropriately used. If one wishes to complain and label the argument pertaining to this article, I think the word "discrimination" is more appropriate.

In the second article, "When Race is the Issue," I wished the author would have focused his attention on the lyrics of the song, rather than the title. The words speak of a struggle that many African-Americans had to endure during the time that they were written.

Celebrating Black History Month,

doesn't have to create a division among different ethnic groups. It is intended to look into American history and the progress or mistakes that were made. All ethnic groups can learn and benefit from studying both. After reading these two articles, it's apparent to me how essential it is to have ISC in this school and to celebrate Black History Month in addition to MLK's birthday. They all teach us to acknowledge and appreciate each other's differences and contributions made. I think they also make an attempt to improve the race relations among our society. I guess we still have a long way to go.

~Keshia Thomas, senior

Student angry over GM sales

To the Editor:

It is a well known fact that kids in the '90s are big business. Compared to the youth of the past, today's kids have more money. I have heard many stories of companies paying off underfunded school districts to sneak their claws into the pockets and minds of the children in the schools. Generally, they want to find out what the kids think, since really, they have no clue what goes on in a kid's head.

Typically, the amount offered to the school is nothing compared to the thousands of dollars they save on polling and advertising. Plus, they write it off on taxes as a business expense. Corporations come out ahead, and the schools come out losers.

It seems that this year, in order to gain "valuable" economics skills, we will be selling our souls to General

Motors. They are actually bringing in their four-wheeled exhaust pipes from a local Chevrolet dealer for students to practice selling to their customers. This may sound like a good experience for us, and I cede that it may be for some, but I am really disgusted. This is not an optional elective class, this is Economics, a required class for graduation.

I do not feel that the School District has the right to require me or anybody else to sell cars for a company that is responsible for a good portion of the pollution on the planet, no matter how big the payoff. Money makes the world go around but it can't buy me, especially without my consent.

~Joel Koberstein, senior

Paper should be more cautious

To the Editor:

The power of suggestion is very strong. When I saw a picture of myself placed next to a large headline commenting on students who were drunk at Lincoln's recent dance, it seemed that *The Cardinal Times* was suggesting that I was among those students. No one asked my permission to take or use that photograph. I would just like to ask that *The Cardinal Times* be more considerate of the implications that go along with what you publish.

It is very important to address the issue of pre-dance drinking. However, I was not drunk at the dance, and I do not appreciate the insinuation that I was. Please use better journalistic judgment, and ask for stu-

dents' permission before publishing such articles.

~Emily Gaynor, senior

For students' sake be civil

To the Editor:

We are writing in response to the incident that occurred Tuesday (March 3) at lunch in front of the gym. We're disgusted with what we've been hearing and witnessing in the halls from a group of individuals that tend to congregate in front of the attendance office. This conflict was not a class issue nor was it a race issue.

This was simply an issue of the respectful environment that we value here at Lincoln. We as a school cannot turn our heads and ignore this type of disruptive and intimidating behavior. Some say that Tuesday's incident was handled in an immature fashion and could have been dealt with in a more effective manner. We agree that the only thing achieved was reverse-intimidation; the exact thing that we were trying to impress on these students to stop.

We don't want a fight, and we don't want continued conflict. But we will not tolerate this type of harassment, intimidation and misconduct to continue against our friends and classmates. We believe that all these concerns can be dealt with if those involved just treat their fellow students with the respect and maturity that we have come to expect at Lincoln.

~Andrew Moore, senior, and 56 co-signers

Voices in the Hall

What do think of the current state of race relations at Lincoln?

"I haven't experienced any problems, but that is probably because I am a white female."

Abby Buck, junior



"Most of my friends are white. I think it is racially friendly here at Lincoln."

Derick Wong, junior



"I think for the most part, people stick to their own, not that that is right or anything."

Rosy Pursifull, sophomore



"I think that a lot of people don't care about the color."

Ashley Hunter, freshman



"We're in high school so we're supposed to have new experiences, staying in the same groups does not bring us together."

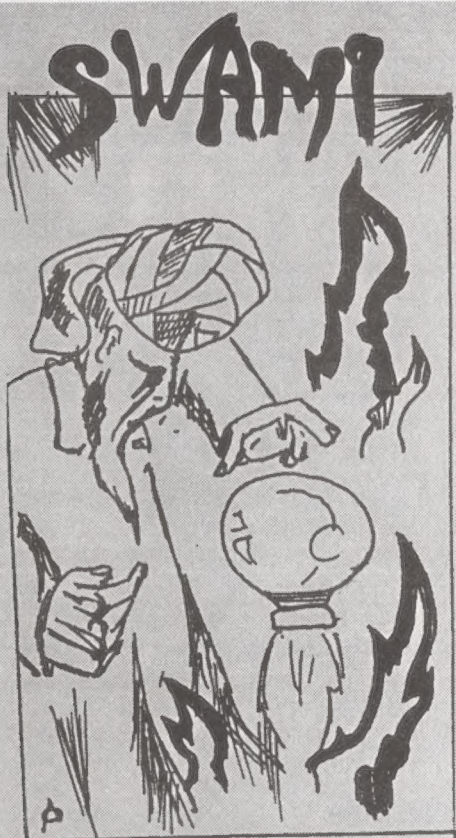
Alex Clay, senior



"It wouldn't hurt Lincoln to have a broader range of colors."

Neal Valencich, sophomore





Dusk. The January skies awash with clouds glare down upon the players below. The reigning champions have been engaged in a life and death battle, the crown has been challenged by an usurping force. Clash, conflict, the stank smell of sweat on the field. The champions have been overthrown, the king is dead, Green Bay lost.

The thunderous hooves of Broncos stampede in barbarous triumph over the field of battle. Deep into the earth, the tremors are heard, deep into the shrines of lost sages, left to eternal rest.

That was three months ago, and from his peace, he has been called back, angered by the victory of bloody tyrants. From his grave, the mighty Swami has been raised, pledged to roam the earth until his enemies have been put down...

And now, Swami says:

Baseball

With a return of several of last year's successful players, coach Mark Paul has a reason to be optimistic. The team has an 8-10 record under its belt, and may be able to break in the top four teams that would qualify for state competition.

Swami predicts that they'll break, and that we'll see some fireworks from the freshmen.

Softball

Look for a good showing by the freshman softball team. The team has ample opportunity to improve on last year's 2-18 record, and will most likely do so. Watch for increased competitiveness in softball, especially on the varsity level. The coaches Stronach and Calcagno and players have reason to be enthusiastic about this season.

Tennis

With five straight years worth of PIL championships for the women, and a finish in the top 10 at State for the men, the tennis teams don't look like they're going to stop anytime soon.

Most of last year's championship teams are returning, and have given every indication that they are prepared and willing to dominate districts for another year. Swami sees another pair of PIL championships.

Track

Watch for an improvement in the men's track teams this season, and continued high octane performance from the women.

Both teams should be prepared to do well this season in District competition, with at least the women winning the PIL championship, but the men having more than a fair shot at advancement, based on returning runners.

Golf

Riding on a third-in-State finish from last year, the men's golf team has a reputation, but with the graduation of most of coach Tom Thomas' triumphant team, the future is hazy, but promising.

Swami predicts that the women will get the district title again, and that the men will place at state.

The Rites of SPRING...

With the budding of crocuses and lengthening of the days, the signs of spring are apparent. Spring athletics have begun, and Lincoln's finest have been training dutifully for the imminent season.

• Baseball •

"It could be one of our best seasons since I've been here," says baseball coach Mark Paul. With the return of seniors Ty Miller, Pat Goodman, and Eric Guth, Paul is pleased with the "good senior leadership," for the teams, which have over 50 players altogether. Also returning are juniors Jon Davis and Chris Curtis.

The varsity team is returning after an 8-10 record from last year. "There's a lot of pressure on this team to do well," says Paul, who is noticeably optimistic about the coming season.

The freshmen should



Axelrod jumps and flies

By Pernilla Nathan

A stress fracture to the wrist forced senior Jereme Axelrod to quit gymnastics at age 14.

But nothing for long could suppress his passion for doing flips and tumbles. He started up again his junior year.

Because it is so time demanding, gymnastics "leaves little room to relax and socialize, but it forces you to manage your time."

Axelrod's gym is located in Tualatin, where practices last for three hours five days a week with meets on Saturdays.

At his last competition, The Valentine's Open on Feb. 14 at The Metro Gymnastic Center, Axelrod placed third as a class one.

There are seven classes, seven being the least experienced and one the most experienced which include six events the men must complete: pommel horse, still rings, vault, floor exercise, parallel bars, and high bar.

"Gymnastics raises the human body's potential to a whole new level."

Jereme Axelrod
SENIOR

ways continue to do flips," he added.

Axelrod is passionate about his sport. "Gymnastics raises the human body's potential to a whole new level," he said.

"Not only can you walk on two feet, but you can walk on your hands, flip, fly, swing, and roll. Some people say 'I'd just take the bus,' but that's plain cheating." And that's not Axelrod's game plan.

Axelrod's two favorite events are the floor exercise, and the high bar.

"I love the high bar," he said, "because it forces you to overcome a larger factor of intimidation." He also likes the floor exercise, because it is just as easy to do the skills outside the gym.

Axelrod started gymnastics when his mom placed him in class at age four, and began competing at age eight, but most likely will not continue to compete after high school, because so few colleges have gymnastics programs. "I will always continue to do flips," he added.

Axelrod is passionate about his sport. "Gymnastics raises the human body's potential to a whole new level," he said.

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OSAA changes athletic participation policy

By Joe Streckert

For athletes who have not been passing at least five classes, time has run out. February 23 was the deadline for students not meeting Oregon School Activities Association academic requirements to get their classes in line, and those who didn't are out of luck.

The deadline was 10 days later than it had been in previous years, providing a 20 day period for students who were not meeting academic requirements.

The OSAA changed the time in hopes that with 20 days instead of 10, more athletes would be able to meet state academic requirements for participation in spring sports.

OSAA requirements state that

for an athlete to compete in spring sports, they must have passed five course the previous semester and be enrolled in and passing five courses in the current semester,

with a time period of 20 days to get their old grades changed, or bring their current grades up.

Background checks take place at the start of registration for the season, and if athletes are not meeting the requirements, they are required to either have their grades changed or not participate if they have not brought their grades up by the specified time.

However, the 10-day limit of the

strict meet.

Returning for the women are seniors Annie Davis, Sarah Ewing, Claire Williams, Taylor Stevenson, and Carrie Lacey-Kreitz. For the men, seniors George McCleary and Jake Oken Berg, and juniors Hunt Miller, Owen Bartels, Jon Gold and Jeff Starr are among star returnees.

"We have a large and enthusiastic group of runners," said assistant coach David Bailey. Altogether, there are over 100 participants in track this year.

Competition begins at Lincoln on March 19 against Roosevelt.

• Tennis •

With the women winning the PIL and the men placing in the top 10 at state, expectations are high but not surmountable for the tennis team. "Overall, we have the most talent," said women's coach Robert Walker, who is new this year. Doug Morton is the men's coach.

Competition starts on the 19 for the women, and the 16 for the men.

-Previews by Joe Streckert



Run, run, run: Senior Kelly Davis does a lap at softball practice

Kick it again, Sam

I first picked up a foot bag (aka hackysack) in the seventh grade. I looked at it in awe of its incredible power, and vowed that I would dedicate my life to study the bizarre sack of fake animal skin and little plastic pellets.

It was slow learning, because I was entirely self-taught, but soon I was getting upwards of 10 kicks consecutively and had mastered the toe stall.

By the time I had entered the halls of Lincoln, I could easily reach 50 kicks and I had added the inside stall, pendulum, and flying clipper to my arsenal of tricks.

Now I'm up to 259, and can execute clipper-stall to left-and-right-side around-the world. I have lost many a bag,

and have tearfully mourned the destruction of several chamois bags. Now I am training with the alpha, a raggedy twenty-four panel, and it embraces my foot. We both flinch as it crashes to the cold, unresponsive pavement.

We rejoice together when a flying butterfly is done without a hitch, and we mutter under our breaths when Josh accosts us, and tells us to "move it along."

We have come a long way since those awkward days of kick-and-retrieval.

It is truly a friendship that will never end, unless some one accidentally kicks it into the Willamette River. I guess if that happened it would end. But until then, this union is forever.



Brodie
Lewis

OSAA Policy for spring athletes:

1. Athlete must be enrolled in at least five classes at the school they will represent in competition.
2. The athlete must be passing at least five classes at that school.
3. If the athlete is not passing five classes, they have a 20 day period to bring their grades up.

Women's basketball team hoops it up

By Geoff Hendricks

The women's varsity basketball team ended its season with a loss to North Eugene last week in a second-round playoff game in the State sub-tournament.

Playing under first-year coach Velaida Harris, the Cardinals won their first playoff game against Bend on Feb. 24. To get to that point the team finished 13-5 in league play, and fourth in the PIL after losing to Benson two weeks ago in a tie breaker for third place.

"The key (to this season) was getting the girls back to enjoying basketball," said Harris. "I have a lot of girls doing a lot of different things; there is no one leading scorer on this team," she added.

"(The loss to North Eugene) was not the most desirable way to finish

my career," said senior Esther Rogers "but on the whole we did really well".

The Cardinals were blown out by the Highlanders 73-26 at North Eugene, while Benson lost in the first round to Willamette; and Jefferson, the PIL's first seed, lost in the first round of the State tournament to Jesuit. Wilson is the only PIL team left in the playoffs.

The varsity team had five seniors: Rogers, Annie Davis, Molly Montgomery, Amanda Gilbert and Annie Barker. For the rest of the team, Harris is looking to work with the women over the summer on their skills and develop an even better team, which consists of five juniors, two sophomores and a freshman.

"We're doing pretty well," said Harris after the 46-38 win over Bend. Junior Kara Magee-Arick's 17 points

led a team that stayed ahead of Bend from the start of the second quarter through the end of the game. At half-time the score was 22-15, but that lead was cut to four points numerous times in the third quarter.

This was the closest the Lava Bears got to tying it up, as the Cardinals responded and built their lead up to 10 points with one minute remaining in the game. One of the reasons for the success over Bend was the full-court press used throughout the game, causing many turnovers that led to break-away points. Other top scorers for Lincoln were Davis with nine points, and Montgomery with eight points. Rogers and junior Ali Ben-Ben each had six points.

"[Harris] put the fun back in basketball, she really turned us around," said Rogers.

By Kevin Dodson

The turbulent men's varsity basketball season came to a close on Feb. 26, in a losing effort to Roosevelt. The team's 7-9 record was not good enough to advance to the playoffs, though it was a four-game improvement over the 3-15 record of last season. "We had some ups and downs. We had a chance to do something very special and just missed it, but I'm definitely proud of my teammates," said senior Nile Hagen.

It was Charles Stoudamire's first season as head coach. Stoudamire

brought vast basketball knowledge to the program along with a new coaching style. "It's hard to do a lot in your first year, and with a completely new system," said Stoudamire. The new coaching style was well received by players. "He's a great coach," said junior forward Ben Franceschi. "If you want to start a strong basketball tradition, he's the kind of guy you need to have."

Along with Coach Stoudamire came his son, freshman Salim Stoudamire. The freshman guard leads the P.I.L. and has the second highest points scored in the state, with an average of 28.9 points per game, including a 53-point performance at Benson. The freshman brought an aggressive, smooth high-wire act that gave new excitement to the Cardinal Coliseum. "It was an up and down season, with a lot of bumps and bruises," said Coach Stoudamire. "I thought that we would have been more successful, but little things made it difficult."

Five varsity seniors will not be returning for next year: point guard Alex Clay, a stingy defender and team leader, and forward Ty Miller, consistent offensively while specializing on both offensive and defensive boards. Hagen had some strong offensive performances, while Turner Angell and Mike Dyal were both solid contributors.

"I had expected us to do a lot better this season, but for a number of reasons we didn't do as well," said coach Stoudamire.

Making waves at State

By Kalle Crafton

The varsity women dove into State competition Feb. 21 with a PIL victory from the previous weekend. Securing every position available for State, the women took first place at District by 121 points over Wilson. With every place filled, they were a strong presence at State. Sophomore Lindsay Jansen raced for an all-American qualifying time in the 100 yard backstroke. Junior Lindsay Haffner, captain of the women's team, took second place in the 100-yard back stroke, qualifying as an all-American as well. Haffner won the same event at District.

Both the men's and women's teams competed before a sold out crowd at the Mt. Hood Community College Feb. 20-21. The women lived up to their expectations of placing in the top ten with a seventh place finish, despite not having their own pool to practice in, a common

disadvantage for PIL teams.

"We swam really slowly compared with our District meet; it was disappointing," said junior Greg Nichols, who raced in all three men's relays. Lincoln sent seven men from Districts to State, including senior and men's captain Abe Gleason. Sophomore Luke Ekhoft made consoles after winning the 200 individual medley at District, collecting all of the men's four points. One week earlier, the "boys really rose to the occasion to beat Grant and Wilson," said coach Doug Morten. The men beat second-place Grant 334 points to 215 for their second consecutive PIL title.

Sheldon took first place for the Women, and Tualatin broke away from the pack early and finished first for the men. Despite the weak performance at State, they proved their ability at District, showing promise for next year. "Next year's our year," said Nichols.

Wrestlers pin seventh

By Caroline Wall

Winning the first individual championship in two years, senior Andrew Papworth led the wrestling team to a seventh-place finish at the District tournament at Benson. Papworth (171 lbs.), along with junior Andrew Enriquez (140 lbs.), headed to State for their first time this year.

"The team is young; last year we lost three State-bound seniors," said coach Mike Ives.

The team was unable to enter wrestlers in all of the classes. However, many of the other

schools in the district were unable as well. Benson and Grant were the only schools who could meet this challenge.

Although Lincoln came home with the same finish as last year, "We scored a couple more points this year," emphasized Ives. He was impressed with the overall performance. "Some of these kids wrestled as well as they could, and it was unrealistic for them to do any better than they did." Ives was especially impressed with senior Hunt Miller's (160 lbs.) sixthplace performance.

This was Miller's fourth year wrestling and his first year in the District competition. All season he was troubled by injuries. "He was hurting the whole time, but never gave up," said Ives. The team was not only "supportive," but, also their seventh-place finish this year was, according to Ives, "significant."

Dance team shakes

By Katie Moreland

Shaking and grooving their way to the District title, the dance team defeated 13-year champion Grant on Feb. 21. It was the first time in history the team had won.

"We are very happy with our performance," said team captain Deborah Perlman.

The 25 dance members, coached by Sara Post, have had a rigorous year training four times a week.

"Our team focuses on working hard, good sportsmanship, and working together," says Perlman. Other team captains Erin Johnson and Heidi Stupelnagel have been a positive force in team leadership as well.

The team's season is not over yet, with a competition today at Mountainview High School. Not far away is the State competition on March 20 and 21, at the Memorial Coliseum.

"With a lot more hard work, we will do even better at State," said Perlman. Next year the team hopes to recruit more dancers, as there is no limit on how many the team can have.

"We also hope to improve our dancing ability," Perlman added.

The Sideline final Standings

wrestling

- | | |
|--------------|--------------|
| 1. Benson | 6. Franklin |
| 2. Grant | 7. LINCOLN |
| 3. Wilson | 8. Cleveland |
| 4. Madison | 9. Roosevelt |
| 5. Jefferson | 10. Marshall |

notable finishers

David Armiton-5th (103 lbs.)
Keith Fishback-4th (112 lbs.)
Robert Failing-6th (130 lbs.)
Kevin Cunningham-4th (152 lbs.)
Hunt Miller-6th (160 lbs.)

State qualifiers

Andrew Papworth-1st (171 lbs.)
Andrew Enriquez-3rd (140 lbs.)

women's swimming

- | | |
|--------------------|-------------------|
| 1. LINCOLN (423) | 5. Benson (88) |
| 2. Grant (262) | 6. Franklin (64) |
| 3. Wilson (159) | 7. Roosevelt (63) |
| 4. Cleveland (113) | 8. Madison (40) |
| | 9. Jefferson (10) |

notable finishers

Mikaela Kent-1st (100 breast, 500 free)
Lindsay Haffner-1st (100 back, 100 free)
Lindsay Jansen-1st (200 free)
2nd (100 back)
Katie Jurgenson-1st (100 fly)
3rd (100 back)
Marina Sprinker-2nd (500 free)
2nd (200 free)
Anne Marie Smith-1st (50 free)
2nd (100 free)
Dana Linstrom-3rd (100 fly)
Lorna Illinsworth-1st (200 IM)
Jill Pollard-2nd (200 IM)

mens swimming

- | | |
|------------------|--------------------|
| 1. LINCOLN (334) | 5. Cleveland (102) |
| 2. Wilson (215) | 6. Franklin (56) |
| 3. Benson (200) | 7. Madison (49) |

notable finishers

Luke Ekhoft-1st (200 IM)
2nd (100 breast)
Andy Lackman-3rd (100 breast)
3rd (500 free)
Nikkoli Mcfallo-2nd (500 free)
3rd (200 free)
Ian Martin-2nd (100 free)
Flavio Mantelli-3rd (100 free)
Greg Nichols-2nd (100 fly)
2nd (200 IM)
Eric Nadal-3rd (50 free)

Basketball P.I.L. League

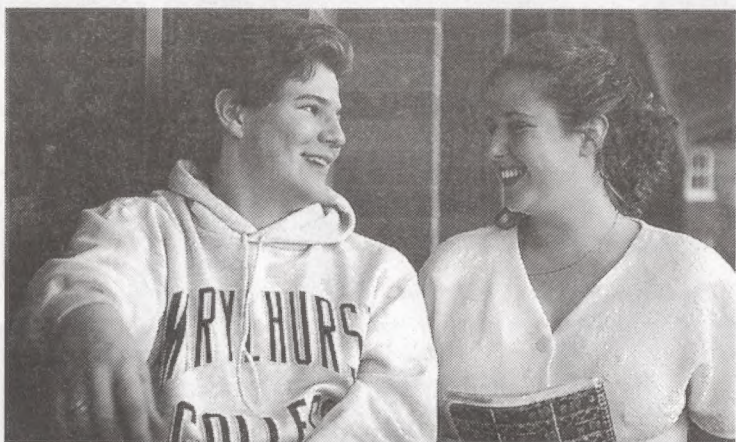
MEN	W	L	WOMEN	W	L
Benson	18	0	Jefferson	17	1
Jefferson	13	5	Wilson	14	4
Cleveland	11	7	Benson	13	5
Wilson	11	7	LINCOLN	13	5
Roosevelt	9	9	Grant	11	7
Grant	8	10	Franklin	9	9
LINCOLN	7	11	Madison	5	13
Franklin	6	12	Cleveland	4	14
Madison	6	12	Marshall	3	15
Marshall	0	17	Roosevelt	1	17

Oregon Rowing Unlimited

ORU placed first for junior men.
Kalle Crafton placed third.

Three Rivers Skiing

Overall men's and women's title:
LINCOLN
Women: 1st in District
Men: 2nd in District



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THE CT
REVIEWSHIP-HOP
EDITION

Local Music

The Five Fingers of Funk

About Time

★★★★★

By Brodie Lewis

It's been a long four years. Lincoln students were hopeful, waiting for the inevitable, but slow-coming, new Fingers album. They need wait no longer. "About Time" has arrived.

The first couple of times I listened to the album, there were some things that were evident. The main thing is that this isn't the same Five Fingers of Funk. On the 14 songs of the new LP, the Fingers "flavor" is still there, but this time it's more mature, more refined, and has more of the hip-hop that was found on Miser's solo album. Songs like "One in a Million" show all of this. It's smoother, flows better, and has more of a clean, crisp sound. The album is sure to appease all Fingers fans who want more. *Ho-Made Media*

Music

Hip-Hop Back in the Day

MTV Productions

★★★★★

By Brynn Von Bergen

Hip hop has come a long way since the '80's. It began as a means of expression among the innercity youth of New York and has evolved into a multi-million dollar industry. In celebration of this momentous era in hip hop, MTV News has put together a compilation of the most influential artists of that decade. The album consists of original recordings, from "The Message" by Grandmaster Flash to "Rock the Bells" by LL Cool J.

With all the best old schoolers, and the infamous "beat boxing," this album sums up in an hour the birth of hip hop. *Priority Records*

Music

The Lox

Money, Power, Respect

★★★

By Vanessa Bunnell

With their debut album, "The Lox" bring us slow, flavorful cuts and recycled beats from the '80s. Jay, Styles, and Sheek can definitely flow, but with the help of other well-known artists, a few tracks are exceptionally dope. "Money, Power, Respect" will satisfy those fans who enjoyed The Notorious B.I.G. and Mase's current records.

This album also ensures another Puffy platinum production. It's all about the Benjamins, baby. *Bad Boy/Arista Records*

- ★★★★ Best ever! Worth your life savings.
- ★★★ Pretty darn good. Break the piggybank!
- ★★ Okay—Maybe worth a week's allowance.
- ★ Skip it! Not worth spare change.
- ☹ Uh...

Weekend Picks

By Brodie Lewis

Tony and Tina's Wedding

Ever wanted to see a really dysfunctional wedding? Got \$50? If you answered "yes" to both of these questions, head over to the First Unitarian Church (a block east of Lincoln) and get ready to see one of Portland's best continuously running plays. It uses the chapel as a stage, and an actual wedding is the medium for this hilarious take on taking the plunge in the '90's.

Jumbo Da Garbageman (Solomon) in the hizouse

Tomorrow night, Lincoln students will have their first opportunity in months to see the Lifesavas perform live, and see custodian Solomon David, the group's frontman, do what he does best.

The Lifesavas are opening for Kool Keith (a.k.a. Dr. Octagon) and playing alongside Portland favorites Al-C and G-ism. The show is at the Roseland, and tickets are \$18, plus service charge.

Movies, Movies, Movies...

Crowds will be flocking to Lloyd Cinemas tonight to see the release of new movies with actors such as Gwyneth Paltrow, John Goodman, and Tommy Lee Jones. Among them: "The Big Lebowski," a comedy from the Coen brothers, the wacky creators of "Fargo," starring Jeff Bridges and John Goodman; "U.S. Marshalls," which is basically "The Fugitive" without Harrison Ford (yes, it still has Tommy Lee Jones); and "Hush," another in the long line of "psycho girl" movies. Instead of Sharon Stone or Kim Basinger, this one features Jessica Lange and Gwyneth Paltrow.

An Irish what?

Ceili. An Irish Ceili, and it's headed your way.

By Vanessa Bunnell

What better way to celebrate St. Patrick's Day than with an authentic Irish Ceili (a traditional Irish dance) in the Lincoln cafeteria on March 13, 7-9 p.m.

The Clinton Street Ceili Band will introduce traditional Irish dance music to students. Band members include Jan DeWeese, Brenden Fitzgerald, Phil Meehan and Jamey Collins. On occasion, senior Davin

Sweeney fills in by playing the badhran drum, while Meehan teaches audiences how to dance. "I learned to play the badhran about a year ago," said Sweeney. "It's complicated, but I caught on fast."

The fundraiser for the International Studies Center and music program will provide music, dancing, singing and eating for \$2 (students) and \$5 (adults). International Night credit will be given to ISC students.

The Crazy Eight

Crazy Eight funny (but not really) jokes endorsed by the Features staff

8. Where do bees go to the bathroom? The BP station.
7. What's brown and sticky? A stick.
6. What's brown and sounds like a bell? Dung.
5. Why did the girl fall off of the swing? Because she had no arms.
4. A guy has a piece of broccoli in one ear, a carrot in the other, and two peas up his nose. So he goes to the doctor and asks what's wrong with him, and the doctor says, "You aren't eating right."
3. A man walks into a bar and says, "Ouch."
2. Why didn't the shark eat the woman? It was a man-eating shark.
1. Cho mama is so old, her social security number is one.

WEBSITE OF THE WEEK

By Brodie Lewis

www.darwinawards.com

This week's website is one of the most disturbing, yet absolutely hilarious pages I have seen. And it's all real life. It's the Darwin Awards, and after reading them, I guarantee you will never look at the human race the same way again. Awards are given to people who do really stupid things. Seriously.

They don't make 'em like they used to

I'm worried about the children of today in America. Take my little brother Anders, for example. Only five years old and already at a disadvantage that will hamper his ability to lead a successful and enriching life.

Society is denying him a basic right, a stepping stone to a better life and a building block in his education.

Society is denying Anders good cartoons.

The cartoons of today are horrible. How can we expect our nation's youth to turn out right if the very core of their childhood experience, the single most defining factor in their identity, is corrupt?

I remember every day I could look forward to "The Disney Afternoon," two hours of the finest cartoons on television. At its peak, the lineup was "Duck Tales," "Rescue Rangers," "Tale Spin," and "Darkwing Duck." But today the once glorious Disney Afternoon has all but disappeared. It's now only an hour, and contains two horrible programs: "Toon Town Kids" and "The Wacky World of Tex Avery," which is a defamation of this cartoonist's name. On the Fox network it's even worse. The 3 p.m. hour doesn't even start with a cartoon; it starts with "Beetle Borgs," a putrid show that will no doubt warp today's children for life. After this is "Spiderman," the best cartoon on broadcast television today, and it's not even that good. At 4 p.m.

comes "Power Rangers," and afterwards is "Life With Louie," quite possibly the worst cartoon I have ever seen.

Something must be done to turn this situation around.

There's an awful lot of commotion about school funding, but I hear nothing about lack-luster cartoons, an issue which is far more critical to our nation's youth. Who do children learn more from: Teachers or cartoons? I bet you don't remember what you learned in third grade, but you

do remember Scrooge's money bin. I don't know what it will take; maybe we need government subsidies or tax breaks for cartoonists, but we need better cartoons, period. For the sake of the children.

Liam
McGranahan

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